

University of
Cincinnati

Clermont College
Library
4200 Clermont College
Drive
Batavia, OH 45103

Clermont College Library Link

Authentication may be
required for links

September 2008

Special points of
interest:

Textbooks in the
Library

Bioethics

Reference Services

The Water Front

Thirst

Snoop

Reference questions:

clc-library@uc.edu

Website:

[www.ucclermont.edu/
library](http://www.ucclermont.edu/library)

Library Link Editor:
Penny McGinnis

Textbooks in the Library

In support of the Clermont College's teaching focus, the Library is purchasing **core** textbooks and other support materials on class reading lists. These purchased materials may be checked out for two hours to use in the library. While students are expected to purchase textbooks, the reality is that many are unable to do so. The Library therefore acts as a "safety valve" by purchasing **one** copy of core textbooks that cost **over \$75.00**. The library does not purchase workbooks or lab manuals. Please share this information with students, especially the incoming freshmen and transfer students.

Public Services
Manager,
Nancy Hunter



The Encyclopedia of Bioethics

Reference QH 332 .E52 2004

When the first edition of the *Encyclopedia of Bioethics* appeared in 1978, the discipline was new and relatively undefined. Bioethics has become a recognized field, "the interdisciplinary examination of the moral and ethical dimensions of human conduct in the areas of life sciences and health care." This third edition has 120 new articles and 200 articles have been extensively revised. The alphabetical entries address a wide range of topics that raise difficult and important questions. Abortion, genetic screening, female genital mutilation, the right to die, health issues of immigration, and corporate responsibility are but a few. The contributors discuss the issues from many points of view. All of the articles are signed, and all have bibliographies. This new edition is an outstanding resource for students, professionals, and the interested public. *RBB*
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Reference Services in Your Classroom

During the quarter our librarians are available to come into the classroom to teach research skills and introduce students to the many resources available through OhioLINK. Call or email to schedule a session for your class. Your students will thank you!



Reference Librarian,
Kathleen Epperson
kathleen.epperson@uc.edu

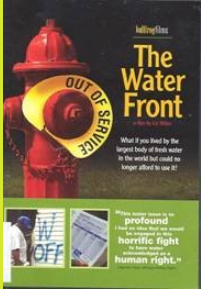
Rosemary Young
Director & Collections
Development Librarian
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DVDs Added to the Library

The Water Front

Clermont Audiovisual TD 224 .M5 W28



What if you lived by the largest body of fresh water in the world but could no longer afford to use it? With a shrinking population, the post-industrial city of Highland Park, Michigan is on the verge of financial collapse. The state of Michigan has appointed an Emergency Financial Manager who sees the water plant as key to economic recovery. She has raised water rates and has implemented severe measures to collect on bills. As a result, Highland Park residents have received water bills as high as \$10,000, they have had their water turned off, their homes foreclosed, and are struggling to keep water, a basic human right, from becoming privatized.

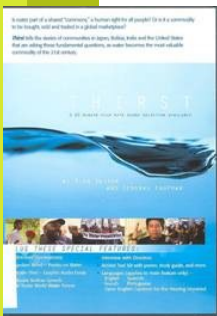
The Water Front is the story of an American city in crisis but it is not just about water. The story touches on the very essence of our democratic system and is an unnerving indication of what is in store for residents around the world facing their own water struggles. The film raises questions such as: Who determines the future of shared public resources? What are alternatives to water privatization? How will we maintain our public water systems and who can we hold accountable?

Penny McGinnis
Technical Manager



Thirst

Clermont Audiovisual HD 1691 .T57 2004 DVD



Is water part of a shared "commons", a human right for all people? Or is it a commodity to be bought, sold, and traded in a global marketplace? *THIRST* tells the stories of communities in Bolivia, India, and the United States that are asking these fundamental questions, as water becomes the most valuable global resource of the 21st Century.

A character-driven documentary with no narration, *THIRST* reveals how the debate over water rights between communities and corporations can serve as a catalyst for explosive and steadfast resistance to globalization.

Snoop : what your stuff says about you

BF 323 .S63 G67 2008

A provocative look at how our private spaces--from boardroom to bedroom--reveal our personalities. For ten years psychologist Sam Gosling has been studying how people project (and protect) their inner selves. By exploring our private worlds (desks, bedrooms, even our clothes and our cars), he shows not only how we showcase our personalities in unexpected--and unplanned--ways, but also how we create personality in the first place, communicate it to others, and interpret the world around us. When it comes to the most essential components of our personalities--from friendliness to flexibility--the things we own and the way we arrange them often say more about us than even our most intimate conversations. If you know what to look for, you can figure out how reliable a new boyfriend is by peeking into his medicine cabinet, or whether an employee is committed to her job by analyzing her cubicle.

